

FADE TO BLACK

Words and Music by James Hetfield,
Lars Ulrich, Cliff Burton and Kirk Hammett

Moderate Rock

Bm



Bm/A



Bm



mf
R.H.

with pedal

A/C#



F6



E/G#



E/B



E7



Am



C



G



Em



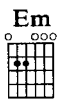
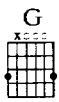
Am



C

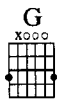
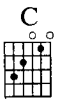


Life, it seems, will fade a - way,
Things not what they used to be,



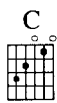
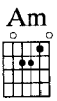
drift - ing fur - ther ev - 'ry day.
miss - ing one in - side of me.

Get - ting lost with - in
Death - ly lost, this can't



my - self,
be real,

noth - ing mat - ters, no one else.
can - not stand this hell I feel.



I have lost the will to live,
Emp - ti - ness is fill - ing me

sim - ply noth - ing more -
to the point of ag -

Em



Am

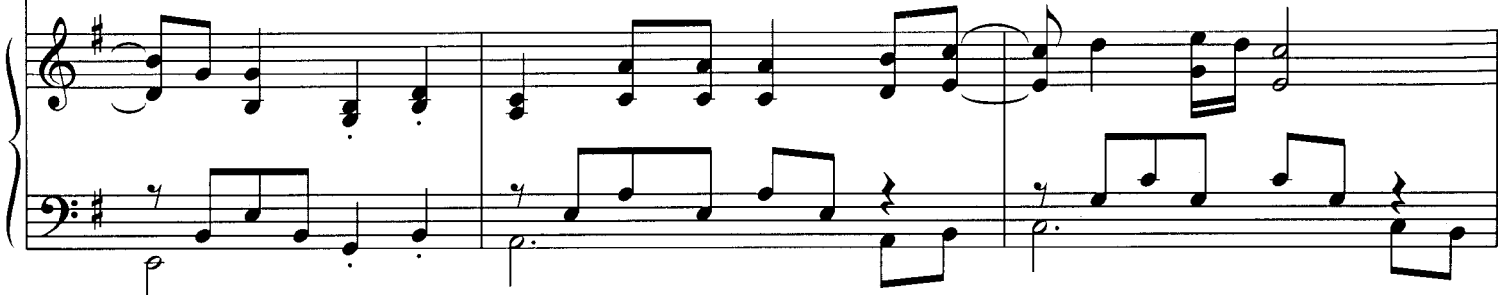


C



to give.
o - ny.

There is noth - ing more - for me. -
Grow - ing dark - ness tak - ing dawn, -



G



Em



A5



Need the end to set me free.
I was me, but now

he's gone.

(Sing 3rd time only)



cresc.

f

C5



3fr.

A5



D5



5fr.

E5



7fr.



4th time to Coda

D.S. (with repeats)
al Coda

A5



C5



3fr.

A5



E5



7fr.



Faster

Coda

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr.

No one but me can save my-self, but it's
 Yes - ter - day seems as though it nev - er ex -

D5 5fr. N.C. D5 5fr. E5 7fr.

too late. _____
 ist - ed. _____

Now I can't think,
 Death greets me warm,

D5

E5

G5

F#5

D5



5fr.



7fr.



10fr.



9fr.



5fr.

N.C.

think
now

why
I

I should
will just

e - ven
say good -

try.
bye.

1.

D5

E5

D5

E5

G5

F#5

D5



5fr.



7fr.



5fr.



7fr.



10fr.



9fr.



5fr.

N.C.

D5

E5

D5

E5

G5

F#5

5fr.

7fr.

5fr.

7fr.

10fr.

9fr.

D5



5fr.

N.C.

2.

E5



7fr.

N.C.

N.C. G5 10fr. F#5 9fr. N.C. D5 5fr. N.C.

The first system of music features a treble and bass clef. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Above the staff, there are guitar chord diagrams: N.C. (Natural Chord), G5 (10th fret), F#5 (9th fret), N.C., D5 (5th fret), and N.C.

E5 7fr. N.C. G5 10fr. F#5 9fr. N.C. D5 5fr. N.C.

The second system of music continues the piece. It includes guitar chord diagrams for E5 (7th fret), N.C., G5 (10th fret), F#5 (9th fret), N.C., D5 (5th fret), and N.C.

Bm

The third system of music features a guitar chord diagram for Bm (Baritone Major). The music includes a double bar line and repeat signs in both staves.

A G

The fourth system of music includes guitar chord diagrams for A (Major) and G (Major). The music features a mix of eighth and sixteenth notes.

A

Repeat and fade

The fifth system of music includes a guitar chord diagram for A (Major) and the instruction "Repeat and fade". The music concludes with a double bar line and repeat signs.